

**VASILEIOS KANTAS**

Home address: 37 Athonos street, Glyfada, Athens, Greece

**Employment**

- Academic Fellow [*University of West Attica, Photography & Audiovisual arts*, 'Introduction to Photography's critical reading', 'Photography as representation', Okt19-now]
- e-Tutor [*National & Kapodistrian University of Athens*, e-learning course 'Photography: theoretical approaches & personal style', June17- now]
- Lecturer [*Aegean University, Cultural Technology & Communication*, 'Theory & Semiotics of the moving image', Feb17-June17]
- Lecturer [*TEI of Ionian Islands, Conservation of Cultural Heritage*, 'Photographic techniques', 'Digitization', Feb15-Feb16]
- Educator [*DIEK Kifisias & DIEK Chaidariou*, 'Art of Photography', Oct14 – Feb21]
- Educator [*National & Kapodistrian University of Athens, Plato Academy* lifelong learning programme 'Aesthetics as aim of creation', 'Culture in everyday life', Sep14-Jul15]
- Self-employed photographer, cultural theorist & educational artist [Mar11- Mar14]
- Seminar leader & guest lecturer [*University of the Arts London, LCC*, BA in Media & Cultural studies; MA in Media, Communication & Critical Practice. Jan11 –Mar11]
- Sessional lecturer in Photography [*London South Bank University*, BA Multimedia Journalism, 'Photography for journalists', Sep10 –Jan14]
- Fashion & editorial photography assistant [*Emma Innocenti*, London, voluntary, Feb10 – Apr10]
- Advertising & editorial photography assistant [*Sam Peach*, London, Jan10 – Feb10]
- Cultural Operations intern [*Visiting Arts*, London, internship, Oct09 – Apr10]
- Picture editor assistant [*Pymca*, London, internship, Nov09]
- Photo-library assistant [*Shootexperience*, London, internship, Apr09 – June09]
- Micro-photographer [*Greek Parliament Library*, Athens, contract, Oct02 – Mar03]
- Still photographer in movie and theatre productions [*Fantasia Audiovisual Ltd*, Athens, work experience, Oct02 – Mar03]
- Travel photographer [*Thalassa*, freelance, June02- Aug02]

**Memberships**

- Member of the International Focusing Institute (IFI) - trainee
- Certified Educator in Lifelong Learning, Greece (EOPPEP) – ref: EB30611
- Member of the Chamber of Fine Arts of Greece (EETE) – ref:7582
- Associate Fellow of the Higher Education Academy, UK (HEA) – ref:45982
- Member of the *European Society for the History of Photography* (ESHPh) –ref:98
- Member of the *Society for Photographic Education* (SPE)
- Member of the *Hellenic Semiotics Society* (ESE) – ref:50

**Qualifications**

- 10-11 : *University of the Arts London, Centre for Learning & Teaching in Art & Design*, UK  
PG Cert: Teaching in HE
- 04-09 : *University of Surrey, Wimbledon College of Art*, UK  
PhD in Photography
- 03-04 : *University of Reading*, UK  
MA in Critical Theory: Body & Representation
- 97-03 : *Technological Educational Institute of Athens*, Greece  
BA in Photography
- 92-96 : *Technological Educational Institute of Kozani*, Greece  
BSc in Electrical Engineering

**Training**

Dec19- Jul20 : KULeuvenX 'Existential Well-being Counseling: A Person-centered Experiential Approach' (MOOC training course)  
 Οκτ19 – Οκτ20: *Hellenic center of Focusing* – 'Focusing guide' (professional development training course)  
 May19- May20: *Educational policy Institute* – 'Apprenticeship' ( educational course)  
 Μαρ16: *Ψυχολογείν Ilion center*– ' Projective Drawing as diagnostic test: methods, techniques, interpretation (professional development seminar)  
 Apr16-June16: *University of Athens* - 'Educating adult learners', training certificate  
 Mar16- Apr16: Mentee project – 'Mentoring, Networking & Training for European Entrepreneurs'  
 Sep15- Noe15: *Municipality of Athens* – 'Social Entrepreneurship' (Professional development training course)  
 Mar12 -Mar13: *LSBU* – 'Embedding sustainability in the curriculum', 'Addressing academic conduct', 'International students', 'Supporting students with disabilities', 'Optimizing your time' (Staff development training courses)  
 Nov 10: *Renaissance* – 'Child protection', 'Disability awareness', 'First Aid', 'Customer Care', 'Creating & Delivering tours' (London Museums Hub Volunteer Training)  
 Sep-Nov 10: *Bow Arts* - 'Find your talent' (Professional development course for Teaching assistants)  
 Oct 09, June10: *Create* - 'Colour Heritage & Conservation', ' Colour in Art & Science' (Training courses on advanced colour research)  
 July 09: *Vitae* - 'Leadership in action' (Development course through experiential learning)

### Bursaries, Languages

2003: Scholarship for postgraduate studies in Photography, by the *State Scholarships Foundation of Greece*.

2006: Doctoral award, by the *Arts & Humanities Research Council*, UK.

Languages: Greek - native, English - C2 (excellent), French - B2 (good)

### Collections, Programmes Evaluator, Conferences reviewer, Contests judge

- "Regretful Aphrodites", "The susceptible to seduction type of woman", "Refashioning Human Types" & "Ambo" have been purchased as part of the permanent collection of the *Kiyosato Museum of Photographic Arts*.
- Research Programmes Evaluator of the General Secretary of Research & Technology (GSRT) of Greece
- Research Programmes Evaluator of the Research Promotion Foundation (RPI) of Cyprus
- Announcements reviewer, 1<sup>st</sup> Panellenic conference for the promotion of innovation in education, *Larissa*, 23-25/10/2015
- Photo contest judge, *Celier Wine Fair, Hilton*, 04/10/2015

### Publications of written work

#### Monograph

"Photo ambiguity: Ways of reading quasi-documentary photographs" ( Saarbrucken: LAP LAMBERT Academic Publishing , 2010 ) ISBN: 978-3-8383-7059-0

#### Essays and articles

"157 bus : sub 751", *Εποχή*, Dec 2019

"Panos Kokkinias' Stock Images: In a state of dormancy" in *Aldebaran Photo hub*, Nov 2019.  
 ( <https://aldebaran.photo/panos-kokkinias-stock-images-in-a-state-of-dormancy/> )

"Refashioning my body: Performative aspects of self-portrait photography", *Inky Needles* print journal, 'Body Modern' issue, Mar 2014, pp.23-28.

( [https://issuu.com/inkyneedles/docs/the\\_body\\_modern\\_by\\_inky\\_needles](https://issuu.com/inkyneedles/docs/the_body_modern_by_inky_needles) )

"Mirroring the Imaginary onto Camera Lucida", *Inky Needles* online journal, Nov 2013

( <http://inkyneedles.com/2013/12/02/mirroring-the-imaginary-onto-camera-lucida-by-vasileios-kantas/> )

"Reasonless space", exhibition catalogue of the Thessaloniki photo festival *Contrast*, Oct 2010, p.13.

"Hastingas Photographicus", exhibition catalogue of the show 'They are not laughing now', *F-ish*

gallery, Oct 2010 ( [http://www.photohastings.org/tnln\\_catalogue.pdf](http://www.photohastings.org/tnln_catalogue.pdf) )  
 “I throw light”, exhibition catalogue of the show ‘Exposure’, Hotshoe gallery, Feb 2010  
 ( [http://www.hotshoegallery.com/wp-content/uploads/2010/02/Online\\_LHA.pdf](http://www.hotshoegallery.com/wp-content/uploads/2010/02/Online_LHA.pdf) )  
 “Anthi Boukouvala: elsewhere”, exhibition catalogue of the show ‘Elsewhere’, Periplanissi art  
 gallery, International month of Photography, Oct 2004.  
 “Remains of a pool”, “Epi-skepseis” accompanying statements for Lula Leventi’s video work,  
 Vimeo, 2013. ( <http://vimeo.com/59050162> , <http://vimeo.com/42337057> )  
 “Panos Kokkinias: A critical approach on his latest work”, *Photographer* magazine, issue 101,  
 February 2002, p.38.  
 “Achilleas Nasios’ seventh day: A critical approach of his recent exhibition”, *Photographer*  
 magazine, issue 103, April 2002, p.52.  
 “Thoughts on Still Photography: On the occasion of Nikos Panayiotopoulos’ exhibition”,  
*Photographer* magazine, issue 105, June 2002, pp.46-47.

### Publications of visual work

‘Like me’ in *ekpa64* art collective, 2021 ( <https://ekpa64.wixsite.com/ekpa64/like-me> )  
 ‘Βασίλης Κάντας’, *ifocus* magazine, 2018  
 ( <https://www.ifocus.gr/magazine/interviews/1832-vasilis-kantas> )  
 ‘Nothing’ in *WIP*, issue 8, pp.33-37, June 2010 ( <http://www.wip.gr/issues/Wip8.pdf> )  
 ‘Some giraffes sleep early’ in *Minus 9 Squared*, issue 2, May 2010  
 Student profile in ‘Showtime’, UAL website, July 2009 ( <http://arts.ac.uk/showtime/vasileioskantass> )  
 ‘Refashioning Human types’ in *Highlights*, issue 19, Mar 2005  
 ‘Missed flight’ in *365filoi* ( <http://www.365filoi.gr/site/index.php> )  
 ‘Zara girl’ in *OASA* diary, 2004

### Invited talks & workshops

“Case study of Photography practitioners’ match: Philip Perkis & Keith Carter”, *Theotokopoulou*  
*House, Anima Fluit*, 12/05/2019  
 “Photography’s (s)tops”, *ifocus* gallery, Oct 2018 - June 2019  
 ( <https://www.ifocus.gr/to-be-a-photographer/workshops/1802-seminario-fotografias-gia-proxorimenous-erasitexnes-fotografous> )  
 “Dissimilar imagery about the same”, *ΛεΦΚΙ, Chania*, Sep 2018 - June 2019  
 “Seriality of photography works”, *Comeet, Heraklion*, 04-06/05/2018  
 ( <https://www.youtube.com/watch?v=cwpoyzSF6ps&feature=youtu.be> )  
 “At what photographers click”, *Nomadic Library, Medphoto, 1<sup>o</sup> ΕΠΑΛ Rethymno, Municipality of*  
*Rethymno Library, Rethymno*, 04/05/2018  
 “Photobook pit stop”, “A photobook’s visual echo”, *Nomadic Library, Medphoto, Municipality of*  
*Rethymno Library, Rethymno*, 03/05/2018 ( <http://medphoto.gr/el/nomadic-library-2> )  
 “Directing the human figure”, *LeFCi, Lectorio, Chania*, 30/04/2018  
 ( <http://www.lefkichania.gr/nea-ekdiloseis/153-vasilis-kantas> )  
 “Naivety or thoroughness? The quotidian photograph”, *Rethymno’s photography classes,*  
*Rethymno*, 03/05/2018 & *Khentro Apokhentro, Athens*, 16/04/18  
 “Searching for aspects unseen to us, in our photographs”, *fplus Photography group, Larissa,*  
*18/11/17* ( <http://fmag.gr/node/7187> )  
 “Direction’s swirls”, *Photography department of Acharnae Municipality*, 11/01/17  
 “Insanity or fame? Directing our selfie”, *Pres, 'Let's Be Social' festival, Athens*, 11/06/2016 ,  
 ( [http://social.developathens.gr/pdfs/LetsBeSocial-social\\_programma-draseon.pdf](http://social.developathens.gr/pdfs/LetsBeSocial-social_programma-draseon.pdf) )  
 “Approaching the medium of Photography”, *Art labs of St Paraskevi’s municipality*, 27/04/2015  
 “See something – or traces on the ineffable”, *1<sup>st</sup> Experimental ΓΕΛ of Athens*, 31/10/2014  
 “Between the trace and the picture”, *Hothouse 2013, Redeye photography network, Manchester,*  
*16/11/13* ( <http://www.redeye.org.uk/programme/hothouse-2013> )  
 “On images that maintain an appeal”, *Photology talks, Hastings*, 04/02/13  
 ( <http://www.phghastings.co.uk/2013/01/photology-feb4th-2013-vasileios-kantas-phd> )  
 “Introducing the medium of Photography”, *Pimlico Academy, London*, 08/03/11  
 “Shadow spans”, *Artists+Schools+Galleries=What next? Symposium, Whitechapel Gallery, London,*  
*11/11/10*

“Alex Brattell’s work”, V&A Connects: Photographic Possibilities, V&A Museum, London, 26/10/10  
 “Identity guess: myself, gender-reversed, 20 years later”, Bethnal Green Library Lecture Hall, London, 17/06/10  
 “Colour-enhanced body image”, Gjovik University, Norway, 08/06/10  
 ( <http://www.create.uwe.ac.uk/gorvikgal10.htm#light> )  
 “Identity loss in Art & Photography”, Hotshoe gallery, London, 08/04/10  
 ( <http://www.hotshoegallery.com/events/david-birkin-performance-and-talk> )

## Exhibitions

OCT 2018: sample from “Ambo” & “The anything whatever” series, ASFA, Athens, Greece  
 MAY 2018: “No personal wish”, in ‘London Photo Festival’, The Crypt, London, UK  
 OCT 2013: “157bus” in ‘RPS: Urban Photo Fest Competition finalists’, The Greenwich gallery, London, UK  
 AUG 2012: “The past”, 1<sup>st</sup> Santorini Biennale of Arts, Santorini, Greece  
 OCT 2011: “Worldwide@Young Portfolio”, Kiyosato Museum of Photographic Arts, Japan  
  
 NOV 2010: “Bloomberg New Contemporaries 2010”, Institute of Contemporary Art, London, UK  
 SEP 2010: “Bloomberg New Contemporaries 2010”, A Foundation, Liverpool, UK  
 FEB 2010: “Young Portfolio Acquisitions 2009”, Kiyosato Museum of Photographic Arts, Japan  
 JULY 2009: “Ambo”, WCA Gallery, London, UK  
 FEB 2008: “Following Bill”, Deutsche PostBank, London, UK  
 OCT 2007: “Exits” in ‘Canterbury Festival Art Fair’, University College for the Creative Arts, Kent, UK  
 OCT 2006: “re:Inventing”, National Maritime Museum, London, UK  
 MAY 2006: “re:Inventing”, ING Wholesale Banking, London, UK  
 FEB 2006: “Young Portfolio Acquisitions 2005”, Kiyosato Museum of Photographic Arts, Japan  
 OCT 2005: “Refashioning Human Types” in ‘International Month of Photography’, Apopsi, Athens, Greece  
 SEP 2005: “Fire Exit” in ‘Capturing Utopia’, Fournos, Athens, Greece  
 MAY 2005: “Background” in ‘Revealing Practice’, Wimbledon College of Art, London, UK  
 NOV 2004: “Magda & Lula” in ‘Annual Open #20’, Café Gallery Projects, London, UK  
 SEPT 2004: “Refashioning Human Types”, University of Reading, UK  
 FEB 2004: “Young Portfolio Acquisitions 2003”, Kiyosato Museum of Photographic Arts, Japan  
 OCT 2003: “Images from Venice”, Hellenic Photographic Association, Athens, Greece  
 SEPT 2003: “Sleep”, International Month of Photography, Agathi Gallery, Athens  
 MAR 2003: “Young Portfolio Acquisitions 2002”, Kiyosato Museum of Photographic Arts, Japan  
 NOV 2002: “Place-Landscape”, Technological Educational Institute of Athens, Greece  
 OCT 2002: “The susceptible to seduction type of woman” in ‘Photographic Encounters at Kythera’ & ‘International Photography Encounters in Patras’, Greece  
 FEB 2002: “Flashing back into moments”, 8 Dytika, Athens, Greece  
 SEPT 2001: “Scanscape: The end of Privacy”, in ‘International Month of Photography: Young Greek Photographers’, Agathi Gallery, Athens, Greece

## Conference presentations

- ‘Prurience and expectation: representations of the sensuous lips myth in contemporary photography’, 4th International Conference on Semiotics and Visual Communication Cyprus, 12-14/11/2021
- ‘Biography and Body’, conference in Crete University, Rethymnon, 14-16/09/17  
 “Lens based media, observers, portraitees: Notes on the perceptive eye”
- ‘Ethics & Aesthetics’, School of Artistic Studies’ 1<sup>st</sup> PanHellenic conference, TEI of Athens, Athens, 12-13/06/2015

- “Aesthetic wandering issues in immoral photographic (re)presentations”
- ‘Helsinki Photomedia 2014: Photographic powers’, Photography research conference in University of Aalto, Helsinki, 26-28/03/14  
“The photograph as a power of attorney”
- ‘Ordinary, Everyday, Quotidian’, conference in University of York, York, 26-27/09/13  
“Targeting the (extra) ordinary through photographing quotidian urban scenes”
- ‘Erotic adaptations’, conference in De Montfort University, Leicester, 26/01/11  
“Photographic renditions of sexuality drawn from literary sources”
- ‘Cypriot Photography in context: Time, Place & Identity’, conference in Cyprus University of Technology, Lemesos, 26-27/11/10  
“Gazing west, seeing home: Contemporary Photography practices from Cypriots active abroad”
- ‘The Copenhagen Neuroaesthetics Conference’ at the University of Copenhagen, Copenhagen, 24-26/09/09  
“Reading factitious photographs as content-related perceptual multistabilities”
- ‘Interrogations: Creative Interdisciplinarity in Art & Design Research’, conference in Loughborough University, Loughborough, 01-02/07/09  
“Ambo” (poster presentation)
- ‘Psychoanalysis, culture & society’, Conference in Middlesex University, London, 20/06/09  
“Between the snapshot and the staged: Disavowal in factitious photographs”
- ‘4<sup>th</sup> MeCCSA postgrad Conference’ at the University of the West of England, Bristol, 12/07/07  
“Constructing ambiguous photographs II”
- ‘Global Photographies : Histories, Theories, Practices’, Conference at the Institute of Art, Design & Technology, Dan Laoghaire, Dublin, 28/06/07  
“Lenses, concerns and felicity of the visual language: Criteria of locating Photography”
- ‘Corporealities: Art, Transgression & the Body’, Research Forum in Tate Liverpool, 02/03/07  
“Refashioning human types: A photographic rendition of the pervert body”
- ‘Inventing Methodologies 2’, Research Workshop in Goldsmiths, University of London, 13/02/07  
“Constructing ambiguous photographs”
- ‘Photographic Encounters at Kythera’, Conference for the History of Greek Photography, Kythera Cultural Association, 29/09/06  
“Chance and Control: Directorial strategies in pseudo-documentary narration”
- ‘Estranged Realities’, Conference in University of Wales, Newport, 29/06/06  
“Ambiguity in pseudo-documentary narration”
- ‘Research Week 2005’, Wimbledon College of Art, UAL, 5/10/05  
“Ambiguity in Staged Photography”

## Referees

Dr Jenny Owen  
Head of Department  
Culture, Writing & Performance  
London South Bank University  
103 Borough road, London, SE1 0AA  
[owenjs@lsbu.ac.uk](mailto:owenjs@lsbu.ac.uk)  
+44 (020) 7815 5892

Dr Christos Anagnostopoulos  
Head of Department  
Cultural Technology & Communication  
Aegean University  
University Hill, Mytilene, Lesvos, 81100, Greece  
[Canag@ct.aegean.gr](mailto:Canag@ct.aegean.gr)  
+30 22510 36624

Dr Adamantia Kampioti  
Course Director  
BA Conservation of Cultural Heritage  
TEI of Ionian Islands  
Panagoula, Zante, 29100, Greece  
[akampiot@gmail.com](mailto:akampiot@gmail.com)  
+30 26950 53417

Dr Anastasia Markidou  
Head of Department  
Photography & Audiovisual Arts  
West Attica University  
28 Ag. Spyridonos, 12243, Athens  
[natmark@uniwa.gr](mailto:natmark@uniwa.gr)  
+30 2105385411