



## Evangelia Polina Kyritsopoulou

Date of birth: 15/11/1977

Nationality: Greek

Gender: Female

### CONTACT



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### WORK EXPERIENCE

**01/09/2021 – CURRENT** – Athens, Greece

#### Full Time Permanent Art Teacher

Ministry of Education

**04/10/2003 – 30/06/2020** – Athens, Greece

#### Art Teacher in Primary and Secondary Schools of Athens

Ministry of Education

Art teacher in all grades of the following schools:

2019-2020: 71st and 77th Primary School of Athens

2018-2019: 70th and 74th Primary School of Athens

2016-2017 and 2017- 2018: 2nd Primary School of Nea Smyrni

2015-2016: Secondary Education (Ilioupoli, Kareas and Ymittos)

2014-2015: 5th and 10th Primary Schools of Agios Dimitrios

2013-2014: 1st and 7th Primary Schools of Nea Smyrni

2011-2012: 1st Primary School of Nea Smyrni

2010-2011: 12. Herakleion Primary School

2009-2010: Protayi Paidagogiki and in the 101 Athens Primary School

2003-2004: Primary Schools in Peiraia  
Education / Athens, Greece

**13/02/2012 – 30/06/2019** – Athens, Greece

#### Adult Education Trainer in Second Chance Schools of Athens

YOUTH & LIFELONG LEARNING FOUNDATION (INEDIVIM)

18121, Greece

**01/10/2009 – 30/06/2019** – Athens, Greece

#### Adult Teacher

Public and Private Vocational Training Institutes in Athens  
(INEDIVIM)

Tutor in the following Courses:

Free Drawing, Color, Digital Color, Illustration, Creative Activities for Teachers in Kitas, Fashion Design / Drawing, Art History, Jewelry Design Education / 10682, Athens

**2014 – 2016 – Athens, Greece**

**External partner in supporting Open Academic Courses**

University of Athens

**12/11/2012 – 20/07/2013**

**Adult Trainer**

Club Europeo Ispra, Joint Research Center, European Commission

Organisation and implementation of Art Courses for members of the Club Europeo Ispra

Responsible for the creation of the course material (Blog, Illustrations, Photos, PDFs, Power Point Presentations)

Preparation and implementation of art exhibitions with the course participants

<http://www.clubeuropeo.it/en/> / Via Esperia, Ispra, Italy

**01/10/2011 – 30/05/2012**

**Support of the university workshops/courses as a PhD Candidate**

National and Kapodistrian University of Athens, Faculty of Primary Education

Supporting the preparation and implementation of the course "Artistic Education I and II"

Supporting the professor by the assessment of students' portfolios  
Preparation of Power Point Presentations about Art History Courses  
Responsible for the supply and organisation of the course material  
Participation in Conferences and presentation of new methodology and research in Artistic Education.

Education / <http://en.uoa.gr/> / 13A Navarinou, Neo Himio 10680, Athens, Greece

**01/10/2010 – 30/06/2011**

**Art Teacher**

Cultural Center / Municipality of Korydallos

Arts and Crafts Teacher for different groups of children (3,5-14 years)

Participation in Exhibitions and Competitions

Organisation of Exhibitions in the Center

[http://pnevmatiko.korydallos.gr/index.php?option=com\\_content&task=view&id=414&Itemid=517](http://pnevmatiko.korydallos.gr/index.php?option=com_content&task=view&id=414&Itemid=517) / 25

Kountouriotou, 181 20, Korydallos, Athens, Greece

**22/12/2008 – 29/06/2011**

**Art Teacher**

Cultural Center-Municipality of Dafni

Teaching arts and crafts to different groups of children and youngsters (ages 3,5-12, 13-18)

Teaching drawing and painting to adults

Participation in exhibitions and art competitions

Organisation of exhibitions in the Center

16 Ellis and Kanari, 17235, Athens, Greece

**09/07/2010 – 31/07/2010**

## Teacher for Arts and Crafts

### "Xenoiasto Melissi" Summer Camp

Responsible for the creative activities in the Summer Camp  
Responsible for the design of the costumes and scenery during the theatrical performance "Billy Elliot"

<http://www.xegniastomelissi.gr/> / 24 Vas. Georgiou, 152 33, Halandri Attikhs, Greece

**30/06/2009 – 17/07/2009**

## Childrens' Animator

### Private Cultural Center "Ftero"

Organisation and implementation of cultural activities during the Summer 2009

<http://ftero.gr/bio/> / 7 M. Mousourou, Mets/Athens, Greece

**15/06/2009 – 10/07/2009**

## Childrens' Animator

### Private School "Doukas"

Organisation and implementation of cultural activities for children during the Summer 2009

<http://www.doukas.gr/> / 151 Mesogeion, 151 26, Marousi Attikis, Greece

**15/10/2004 – 20/12/2008**

## External partner / International Tracing Service

### Wiedersehen macht Freude

Responsible for researches and reunion services in Greece and Cyprus

<http://www.reunionservice.com/> / Nauener Str. 11, 70597, Stuttgart, Germany

**01/04/2008 – 15/06/2008**

## Supervisor 5th Berlin Biennial for Contemporary Art

### KW Institute for Contemporary Art

Guarding the art exhibition  
Answering at the visitors questions during the exhibition  
Verification of possible technical problems in the exhibition's rooms

[http://www.kw-berlin.de/index.php?option=com\\_content&view=category&layout=blog&id=22&Itemid=39&lang=en](http://www.kw-berlin.de/index.php?option=com_content&view=category&layout=blog&id=22&Itemid=39&lang=en) / 69 Auguststrasse, D-10117, Berlin, Germany

**31/07/2007 – 07/09/2007**

## Trainee

### KEA Vocational Development Center

1. Researching and gathering information concerning the "Lifelong Learning Programme 2007-2013", the programme for Community action in the field of lifelong learning, and specifically for the following sectoral sub-programmes, which are:

- a) the Comenius Programme,
- b) the Erasmus Programme
- c) the Leonardo da Vinci Programme
- d) the Grundtvig Programme

2. Communication with all parties involved in the management and implementation of these programs, such as institutions, organisations, National Agencies etc., in Greece and in Germany, English and Greek - speaking countries as well.

3. Registration of evaluation data for analysis. The data was gathered by the participants hosted in KEA during the year 2006, in the frame of the European Leonardo da Vinci mobility programme.

4. Tutor assistant in planning and implementation of actions in the frame of the European Leonardo da Vinci mobility programme.

Education / <http://www.keahellas.gr/en/> / 3 Papanastasiou, 74100, Rethymno, Greece

**15/03/2007 – 30/06/2007**

### **Teacher**

Speakers' Corner Sprachenschule

Teaching the greek language and culture

<http://speakerscorner-berlin.de/impresum.html> / 1 Dorotheastr., 10318, Berlin, Germany

**01/11/2004 – 10/04/2005**

### **Adult Trainer**

Greek Community of Berlin

Assistance in ICT project:  
Internet, Word and Excel Practice  
CV and Cover letter Writing for Greek people in Germany

<http://gr-gemeinde.de/?lang=de> / 33 Mittelstrasse, 12167, Berlin, Germany

**01/06/2004 – 28/09/2004**

### **Supervisor in two Art Exhibitions**

Tecnopolis Cultural Center/ Municipality of Athens

Guarding the art exhibition  
Answering visitors questions during the exhibition  
Verification of possible technical problems in the exhibition's rooms

<http://www.technopolis-athens.com/web/guest/home> / 100 Peiraios, 118 54, Athens, Greece

**19/02/2003 – 19/09/2003**

### **European Voluntary service/Volunteer**

Internationaler Bund

Responsible for cultural activities in "GO Girls Only" Cultural Center  
Management and implementation of events and art exhibitions

<http://internationaler-bund.de/> / 19 Hollaendische Str., 34127, Kassel, Germany

**01/10/2001 – 30/03/2002**

### **Voluntary work**

Greek Red Cross

Organisation of cultural activities for refugees' children

Human health and social work activities / <http://eespolydynamo.wordpress.com/> / 1 Lycavittou, 10672, Athens, Greece

## **EDUCATION AND TRAINING**

**10/05/2010 – 11/12/2019 – Athens, Greece**

## Ph.D

National and Kapodistrian University

### Field(s) of study

- Adult Education

<http://www.primedu.uoa.gr>

**2015 – 2020**

## Master of Arts

Hellenic Open University

### Field(s) of study

- Arts and humanities : *Fashion, interior and industrial design*

<https://www.eap.gr/en/>

**2014 – 2015**

## MA in Design/Distinction in Design

Middlesex University-AKTO

<https://akto.gr/studies/course/master-of-arts-in-design/>

**01/10/2006 – 06/02/2009 – Berlin, Germany**

## Master of Arts

Humboldt University Berlin

Adult Continuing Education and Lifelong Learning

Institutional Development in Adult Continuing Education  
Teaching and Learning Environments (Evaluation of Teaching and Learning Processes-Empirical Instruments, Development for micro-didactical planning)  
Human Resource Management  
Economic Rationality and Social Corporate Responsibility  
Theories and Methods of developing Intercultural Sensitivity,  
Intercultural Communication in Educational Perspective

### Field(s) of study

- Teacher training and education science

<https://www.hu-berlin.de/de>

**01/10/1996 – 24/10/2002 – Athens, Greece**

## Integrated Master

Athens School of Fine Arts

Art

Painting

Artistic Education

### Field(s) of study

- Arts

<http://www.asfa.gr/en/>

**25/08/2012 – 15/01/2013 – Milton Keynes, United Kingdom**

## Certificate

The Open University

The elearning professional

Eportfolios creation, administration and assessment

Personal Development Planning

Reflection in Learning

Presentaion Skills for written Texts and online Presentations

Communication of complex ideas through various media

Technical and Research Skills in elearning

**Field(s) of study**

- Online and Distance Education

SCQF level 11, FHEQ level 7

**20/11/2011 – 30/11/2012 – Athens, Greece**

**Specialization in Photography**

Focus

Photography

Photoshop

**Field(s) of study**

- Arts

**30/03/2009 – 19/10/2009 – Athens, Greece**

**Certificate of Specialisation in Management of Cultural Organisation**

National and Kapodistrian University

Management of Cultural Organisations

Strategic Management

Non-Profit Organisations

Administration and Organisation of Large Events

Sponsorships' Management

Human Resource Management

Organisation and Administration of Cultural Enterprises

Administration in Communication and Public Relations

**Field(s) of study**

- Business and administration

**09/07/2011 – 16/07/2011 – 3172/6 Novy Zlichov, Prague, Czechia**

**Certificate of Attendance**

Bohemia Discovery

Painting and Drawing an Integral Part of Learning Process

**Field(s) of study**

- Arts

**04/02/2009 – 18/03/2009 – Athens, Greece**

**Training Certificate**

Adults' Continuing Education Institute

Marketing

**Field(s) of study**

- Business and administration

**01/09/2007 – 28/02/2009 – Bonn, Germany**

**Certificate of non-formal Education (Youth Initiative)**

Deutsche Agentur fuer das EU-Programm JUGEND IN AKTION

Organisation of a mobile art and education project that took place in Berlin/Germany

Project management in a group of four administrators

Responsible for the Catalog Creation and Publication

Responsible for the Implementation of three Workshops with 20

international participants during the project  
Evaluation of the project

<http://capsulaberlin.wordpress.com/>

**15/10/2004 – 30/09/2005 – Bonn, Germany**

**Certificate of non-formal education (Future Capital Project)**

Deutsche Agentur fuer das EU-Programm JUGEND IN ACTION

Organisation of an exhibition about the problems in the EU due to different languages and social as well as cultural differences

**15/04/2002 – 14/08/2002 – Marienburger Platz 22, Hildesheim, Germany**

**Erasmus-Socrates Scholarship**

Hildesheim

Graphic Design, Printing, Animation

**Field(s) of study**

- Fine Art

**31/05/2010 – 09/07/2010 – Athens, Greece**

**Certificate**

Centre of Vocational Training of INE-GSEE and Hellenic Adult Education Association

Engage Trainers in Learning Modules and Material Creation

Equip adult trainers with an integrated set of tools, methods and skills in designing, developing, evaluating their own modules and materials and using them in various interactive ways

Creating an attractive and qualitative learning environment that facilitates professional and personal development of adults, which is commonly recognized across Europe  
<http://www.emode-net.eu/>

**15/01/2013 – 07/07/2013 – Locarno, Switzerland**

**Researcher**

Scuola Universitaria professionale della Svizzera Italiana (SUPSI)

Research work (Interviews and Case Analysis)

Presentation of the research to researchers and teachers at SUPSI

Teacher training

**12/2019 – CURRENT**

**FOUNDATION FASHION DESIGN AND PRODUCTION**

Athens Fashion Club

<https://www.athensfashionclub.com/foundation-fashion-designer-portfolio/>

LANGUAGE SKILLS

MOTHER TONGUE(S): Greek

OTHER LANGUAGE(S):

German

Listening C2	Reading C2	Spoken production C1	Spoken interaction C1	Writing C1
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English

Listening C2	Reading C2	Spoken production C1	Spoken interaction C2	Writing C1
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Italian

Listening A2	Reading A2	Spoken production A1	Spoken interaction A2	Writing A1
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French

Listening A1	Reading A1	Spoken production	Spoken interaction A1	Writing
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## PUBLICATIONS

### ● **The expectations of the adult learners at the Second Chance Schools (SCS) ..**

**2018** <https://texnes-ellinikosxoleio.uoa.gr/papers/131>

The experiences and expectations of the adult learners at the Second Chance Schools (SCS) following the courses in Arts Education and of Cultural-Aesthetic Literacy in particular, based on the personal involvement of the researcher as an instructor of these courses.

### ● **Creative learning through visual storytelling. The parallel courses of thought and art through a web-based narration (2015)**

<https://eproceedings.epublishing.ekt.gr/index.php/openedu/article/view/61>

International Conference in Open & Distance Education, Hellenic Open University and "Hellenic Network of Open and Distance Education", International Journal

### ● **Form and Aesthetics of the educational environment of public primary schools of Greece (2012)**

**2012** [http://www.primedu.uoa.gr/fileadmin/primedu.uoa.gr/uploads/Panellinio\\_Synedrio/A\\_tomos.pdf](http://www.primedu.uoa.gr/fileadmin/primedu.uoa.gr/uploads/Panellinio_Synedrio/A_tomos.pdf)

Panhellenic Conference organized by the Faculty of Primary Education of The University of Athens, 11,12 and 13 May 2012

### ● **Art courses in the primary school**

**2011** <https://www.art-teachers.com>

### ● **Teaching through Art. Activities based on Visual Art supporting the learning of a foreign language (2011)**

**2011** [http://old.primedu.uoa.gr/pdf/Prgrm\\_Texnes\\_kai\\_Ekpaideysi.pdf](http://old.primedu.uoa.gr/pdf/Prgrm_Texnes_kai_Ekpaideysi.pdf)

University of Athens, Greek Association of Primary Music Education Teachers, International Conference "Arts and Education. Creative Ways of Learning foreign Languages". Art and Speech Workshop of the National and Kapodistrian University of Athens, Faculty of Primary Education, Sector of Humanitarian Studies

## DRIVING LICENCE

### ● **Driving Licence: B**

## PROJECTS

**2014 – 2014**

### **Introduction to Aesthetics In cooperation with ergastirio skepsis, Athens**

<https://vimeo.com/109876384>

**Alexis Karpouzou community: introduction to the philosophy of aesthetics**

Art, the opening to the abyss

In this note we will present two general and opposing views on Art:

a. Art as an expression and representation of an idea or a concept. The search for meaning in the work of Art. Essentialist theory of Art.

b. The meaning of Art emerging through the Relation. The meaning of the work of Art is inter-subjective and historical. The Non-Essentialist view of Art.

A critical comment.

**2007 – 2009**

### **Capsula. Kunst auf Rädern**

<https://wohnlabor.wordpress.com/projektraum-past/>